

Biografia

Joanna Kamenarska - Violino

Joanna Kamenarska è nata a Sofia in Bulgaria e ha iniziato lo studio del violino all'età di cinque anni. Dopo i primi studi alla scuola di musica di Sofia con il maestro Josif Radionov ha proseguito gli studi all' "Università di musica Mozarteum" a Salisburgo con il maestro Ruggiero Ricci. Inoltre ha seguito corsi di perfezionamento con Petre Munteanu e Michael Barta a Sofia, Vanja Milanova in Russia, Ruggiero Ricci a Berlino e Shmuel Ashkenasy a Salisburgo.

A soli dieci anni vinse il suo primo concorso per violino e in seguito è stata vincitrice di molti concorsi internazionali come il „Svetoslav Obretenov“, „Giovani talenti bulgari“ in Sofia e Varna, „Jaroslav Kocian“ in Czechoslovakia. Ha vinto il concorso internazionale di violino a Haskovo e ottenuto il 3. premio al "Concorso internazionale W. A. Mozart" a Salisburgo nel 2002. Ha eseguito più volte tutti i concerti di W. A. Mozart per violino e orchestra.

Il suo repertorio da solista è molto vasto e comprende composizioni dalla musica barocca sino alla musica moderna. Joanna Kamenarska è stata solista in una tournée di concerti con la filarmonia russa in Spagna nel '93 e '94. Si è esibita come solista con diverse orchestre come l'orchestra sinfonica di Berlino, l'orchestra sinfonica di Norimberga e l'orchestra del Mozarteum di Salisburgo. Numerose sono le sue apparizioni televisive e incisioni radiofoniche presso la radio bulgara, austriaca e tedesca.

Pressa e giornali

„Her future holds a great promise!“ *Ruggiero Ricci*

„...With a thundering applause... star of the evening...“

Berliner Morgenpost

„...absolutelly solid in the wavelength between power and feeling...“ *Salzburger Volkszeitung*

„...Seldom has a violinist in such a clever way been able to use the fabulous acoustic of the Evangelic Church of Bad Rothenfelde like the violinist Joanna Kamenarska playing the Partita i E major by J.S.Bach... Additional to the dynamically well blended echo-effects she was still drawing attention to the finest motivical developments with a slight breath of piano behind them and was in that way able to build up an enormous tension in the course of the Preludio. Emanating a meditative calmness she played the Loure so impressively as if she was singing into her own self. Her creativity impressed in the freshly dancing access to the Gavotte, by a contrasted way of playing the Minuets as well as the intelligently played latent two part writing of the Gigue...“

Harry Jahns, Bad Rothenfelde

„...The 8th International Mozart Competition... Drawing a conclusion from the impressions of the evening the critical observer was more convinced by the very individual performance by Joanna Kamenarska than the perhaps slightly nervous playing of the winner or the more tedious style of Akiko Yamada.“

Karl Harb, Salzburger Nachrichten

„...seduced the audience to the world of opera with verve and breathtaking passages. Her infectious playing which always became wilder, more energetic and passionate was marked by great technical security and impeccable musicality...“

Dr. Rüdiger Flück, Frankfurter Allgemeine Zeitung

„...a brilliant violinist with an irresistible charisma...“ *Mikael Bengtsson, Norra Västerbotten*

„The soloists, among them Joanna Kamenarska, viola (Hoffmeister concerto) offered world-class performances...“

Rheinische Zeitung

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Contests//Awards

- 1. Preis beim Internationalen Wettbewerb "Jaroslav Kozian" in der CSSR 1988
- 2. Preis beim Nationalen Wettbewerb "Svetoslav Obretenov" in Bulgarien 1988
- 1. Preis beim Wettbewerb für Tschechische Musik in Varna/Bulgarien 1993
- 1. Preis beim Nationalen Wettbewerb "Junge bulgarische Talente" in Sofia 1994
- 1. Preis beim Wettbewerb für Deutsche Musik in Burgas/Bulgarien 1995
- Zwei Sonderpreise in der Meisterklasse bei Prof. Ruggiero Ricci in Berlin 1995
- 3. Preis beim Internationalen Mozart-Wettbewerb in Salzburg 2002

Music festivals

- Musikfestival in Bologna als Solistin der Kinderphilharmonie "Pioneer" 1989
- Musikfestival "Musiktage in März" in Rousse/Bulgarien 1990
- Europäisches Musikfestival in Lissabon 1991 und Estoril/Portugal 1994
- Festival di Pasqua in Rom/Italien 2000
- Festival "Apolonia" in Sozopol 2002

Master classes

Petre Munteanu in Sofia 1994
Vanja Milanova in Rousse 1995
Michael Barta in Sofia 1995
Ruggiero Ricci in Berlin 1995 und in Salzburg 2000
Shmuel Aschkenasy in Salzburg 1997
Calvin Sieb in Salzburg 1997
Mauricio Fuchs in Salzburg 1998
Stephan Picard in Salzburg 2000
Alberto Lysy in Brüssel 2001
Hoichiro Harada in Brüssel 2001
Franko Gulli in Brüssel 2001
Igor Oistrakh in Brüssel 2001

Recitals, Concerts, Radio- und TV recordings

- Mit 12 Jahren debütierte sie mit dem Mendelsohn-Violinkonzert mit dem Vidin-Philharmonieorchester
- 1993/1994 war sie Solistin bei der Konzerttournee der Rousse-Philharmonie in Spanien
- Konzerttätigkeit als Solistin bei folgenden Orchestern:
 - Orchester des Mozarteum Salzburg
 - Razgrad-Philharmonie
 - Pazardjik Philharmonie
 - Rousse-Philharmonie
 - Vidin-Philharmonie
 - Varna-Philharmonie
 - Nürnberger Symphoniker
 - Berliner Sinfonie-Orchester
 - Berliner Radioorchester
- Seit 1999 ist sie bei zahlreichen Konzerten als Solistin und Konzertmeisterin des Salzburger Mozart Kammerorchesters, der Salzburger Virtuosen und des Festival Ensembles, tätig.
- Soloabende und Rezitale bei den Schlosskonzerten im Schloss Mirabell, Salzburg
- Sie realisierte mehrere Aufnahmen beim Radio Sofia, im Bulgarischen Fernsehen, sowie im Deutschen Rundfunk mit dem Berliner Rundfunkorchester.