

Biography

Joanna Kamenarska - Violin

Joanna KAMENARSKA, b. 1978 in Sofia in Bulgaria started to play violin since the age of 5. First she studied in Sofia with Prof. Josif Radionov and continued her studies 1995 with Prof. Ruggiero Ricci und Prof. Igor Ozim at the „University of music Mozarteum" in Salzburg. Masterclasses with Petre Munteanu and Michael Barta in Sofia, Vanja Milanova in Russia, Ruggiero Ricci in Berlin und Shmuel Ashkenasy in Salzburg completed her education. Since the age of 10 she was first prize winner of international violin competitions such as the „Jaroslav Kocian" in the Czech Republic, the „Svetoslav Obretenov" und „Young Bulgarian talents" in Sofia und Varna. At the age of 11 she made her first concert tour in Italy with the Philharmonie „Pioneer" and Bach's a – min concert. In January 2002 she won the 3. prize at the „Internationalen Mozart Competition Salzburg". Being a prize winner of the Mozart – competition she masters the complete works for violin by Mozart and often performs all concerti as well as the sonatas. She performed with the Berliner Sinfonie Orchester, the Nürnberger Symphoniker and the Mozarteum Orchester Salzburg and was soloist in a concert tour with the Philharmonie Russe in Spain in 1993 and 1994.

Her solorepertoire extends from baroque to modern music as both as a violinist and a viola player, occasionally taking up the baroque violin. She is regularly invited to major festivals such as the „Festival di Pasqua" Rom, Aspekte Salzburg, Internationale Stiftung Mozarteum, Europäisches Festival der Musik Lissabon, Festival der Künste „Apolonia" and performs in Germany, Switzerland, Italy, Spain, Sweden and Bulgaria as well often appearing in broadcast or TV – transmissions.

Press

„Her future holds a great promise!" *Ruggiero Ricci*

„...With a thundering applause... star of the evening..."

Berliner Morgenpost

„...absolutelly solid in the wavelength between power and feeling..." *Salzburger Volkszeitung*

„...Seldom has a violinist in such a clever way been able to use the fabulous acoustic of the Evangelic Church of Bad Rothenfelde like the violinist Joanna Kamenarska playing the Partita i E major by J.S.Bach... Additional to the dynamically well blended echo-effects she was still drawing attention to the finest motivical developments with a slight breath of piano behind them and was in that way able to build up an enormous tension in the course of the Preludio. Emanating a meditative calmness she played the Loure so impressively as if she was singing into her own self. Her creativity impressed in the freshly dancing access to the Gavotte, by a contrasted way of playing the Minuets as well as the intelligently played latent two part writing of the Gigue..."

Harry Jahns, Bad Rothenfelde

„...The 8th International Mozart Competition... Drawing a conclusion from the impressions of the evening the critical observer was more convinced by the very individual performance by Joanna Kamenarska than the perhaps slightly nervous playing of the winner or the more tedious style of Akiko Yamada."

Karl Harb, Salzburger Nachrichten

„...seduced the audience to the world of opera with verve and breathtaking passages. Her infectious playing which always became wilder, more energetic and passionate was marked by great technical security and impeccable musicality..."

Dr. Rüdiger Flück, Frankfurter Allgemeine Zeitung

„...a brilliant violinist with an irresistible charisma..." *Mikael Bengtsson, Norra Västerbotten*

„The soloists, among them Joanna Kamenarska, viola (Hoffmeister concerto) offered world-class performances..."

Rheinische Zeitung

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Contests//Awards

- 1. Preis beim Internationalen Wettbewerb "Jaroslav Kozian" in der CSSR 1988
- 2. Preis beim Nationalen Wettbewerb "Svetoslav Obretenov" in Bulgarien 1988
- 1. Preis beim Wettbewerb für Tschechische Musik in Varna/Bulgarien 1993
- 1. Preis beim Nationalen Wettbewerb "Junge bulgarische Talente" in Sofia 1994
- 1. Preis beim Wettbewerb für Deutsche Musik in Burgas/Bulgarien 1995
- Zwei Sonderpreise in der Meisterklasse bei Prof. Ruggiero Ricci in Berlin 1995
- 3. Preis beim Internationalen Mozart-Wettbewerb in Salzburg 2002

Music festivals

- Musikfestival in Bologna als Solistin der Kinderphilharmonie "Pioneer" 1989
- Musikfestival "Musiktage in März" in Rousse/Bulgarien 1990
- Europäisches Musikfestival in Lissabon 1991 und Estoril/Portugal 1994
- Festival di Pasqua in Rom/Italien 2000
- Festival "Apolonia" in Sozopol 2002

Master classes

Petre Munteanu in Sofia 1994
Vanja Milanova in Rousse 1995
Michael Barta in Sofia 1995
Ruggiero Ricci in Berlin 1995 und in Salzburg 2000
Shmuel Aschkenasy in Salzburg 1997
Calvin Sieb in Salzburg 1997
Mauricio Fuchs in Salzburg 1998
Stephan Picard in Salzburg 2000
Alberto Lysy in Brüssel 2001
Hoichiro Harada in Brüssel 2001
Franko Gulli in Brüssel 2001
Igor Oistrakh in Brüssel 2001

Recitals, Concerts, Radio- und TV recordings

- Mit 12 Jahren debütierte sie mit dem Mendelsohn-Violinkonzert mit dem Vidin-Philharmonieorchester
- 1993/1994 war sie Solistin bei der Konzerttournee der Rousse-Philharmonie in Spanien
- Konzerttätigkeit als Solistin bei folgenden Orchestern:
 - Orchester des Mozarteum Salzburg
 - Razgrad-Philharmonie
 - Pazardjik Philharmonie
 - Rousse-Philharmonie
 - Vidin-Philharmonie
 - Varna-Philharmonie
 - Nürnberger Symphoniker
 - Berliner Sinfonie-Orchester
 - Berliner Radioorchester
- Seit 1999 ist sie bei zahlreichen Konzerten als Solistin und Konzertmeisterin des Salzburger Mozart Kammerorchesters, der Salzburger Virtuosen und des Festival Ensembles, tätig.
- Soloabende und Rezitale bei den Schlosskonzerten im Schloss Mirabell, Salzburg
- Sie realisierte mehrere Aufnahmen beim Radio Sofia, im Bulgarischen Fernsehen, sowie im Deutschen Rundfunk mit dem Berliner Rundfunkorchester.